**Long abstract (proposal)**

**AIS/Design issue no.:** … [Specify the issue for which you are submitting the proposal]

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Do not apply style sheets.

The manuscript should be set in Times New Roman, 12 pts for text, line spacing 1.5.

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**Proposal Title**

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Proposal Title comes here

**Type of contribution**

[delete the non-relevant option:]

– Research and Essays

– Other Topics

**Authors’ names and details**

[all author names and affiliations; identify the corresponding author and provide his/her email address and ORCID identifier (ORCID identifiers are strongly encouraged for all other authors); *to be deleted in the anonymised version*]

1Name Surname (corresponding author), 2Name Surname, 3Name Surname, 4Name Surname

1 Affiliation, email@address.com

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2 Affiliation

3 Affiliation

4 Affiliation

**Keywords**

[up to 5 keywords (separated by commas)]

First keyword, Second keyword, Third keyword, Fourth keyword,Fifth keyword

**Text of the long abstract**

[long abstract text, maximum 1200 words (8000 characters);

the proposal must meet the following criteria:

* be **original** and based on substantial **research** work;
* clearly articulate its **objectives**;
* address a **relevant** **issue** and present a **thesis** on the topic, explicitly stating its position and contribution in relation to the existing literature;
* fit within the **field of design historical studies and historiography**;
* clearly indicate the relevant **historiographical literature** and specify the types of primary **sources** and **resources** used (such as archival documents, literature from the investigated period, artifact collections, etc.).

Proposals for the “Research and essays” section should be **coherent** with the themes and issues outlined in the **call for papers**.

…

**References**

[a list of up to 6 references provided according to the APA 7th citation style]